

Lavender's Blue

Musical score for 'Lavender's Blue' in 3/4 time. The piece is marked *mf* (mezzo-forte). The first system consists of three measures. The right hand (treble clef) plays a melody starting on G4, moving up to A4, then down to G4, F#4, E4, and D4. The left hand (bass clef) plays a simple accompaniment: G3 in the first measure, a whole note G3 in the second measure, and G3 in the third measure. Above the first measure, a '1' indicates a fingering for the right hand. Above the third measure, a circled '5' and a red 'A' indicate a fingering and a note change for the right hand.

Continuation of the musical score for 'Lavender's Blue'. The second system consists of five measures. The right hand continues the melody: D4, C#4, B3, A3, G3, and F#3. The left hand continues the accompaniment: F#3 in the first measure, a whole note F#3 in the second measure, a whole note G3 in the third measure, F#3 in the fourth measure, and a whole note G3 in the fifth measure. A '4' is written above the first measure of this system.

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